

One can wait for the war to really happen, then see if a synthesis comes out, somewhat the way the United Nations eventually came out of World War II.

Something new results: a synthesis.

Every dialectical process, every war, every struggle, has a thesis and an anti-thesis, or a protagonist versus antagonist, and normally, as history goes, finally get put to use.

Where Russian and US giant submarine designs finally get put to use.

Way Out Too

know, no victory endures.

then it becomes that a football field in popular psychology. And in football, we all

it does seem that whenever a territory has an existence in popular psychology, will not think of “Europe” or “Americas” or, east of what?, “East Asia.” But

Someday, perhaps, the game boards will change. Someday, perhaps, people

deep into the other side’s territory, the wide or the narrow, entails defeat.

Here are the game boards. Here are the fields of play. Gamble you must. Fight you must. Struggle you must. You can never fully win. But if you don’t try to win, you will surely lose. Annihilation has happened before, a lot. It could happen again. Play hard, play to win, but beware that, in the end, every move

For peace requires stasis, and the trapezoid entails flux.

time,” to quote Neville Chamberlain’s silly promise, can never be achieved.

The battles go on. Nobody ever fully wins. Such is life. But both sides

on the sea floor. What next?

how the Russians go one better, submarine cruising and then planting a flag Ocean Basin: the US submarine-cruised to the North Pole in the 1950s, and militarised border between North and South. And it occurs now in the Arctic Empty Quarter. Such occurs also in the middle of the Korean Peninsula, the day, and we have a shifting set of borders in the ever-wider south, called an trans-border movements from Turkey, in the narrow north, as in Lawrence’s pan-Arabian flag. He failed, he died, it never happened. Instead, now we have The British heroist Lawrence of Arabia claimed to try unifying all this under

for the region, but one newly-minted, only set there since 1932: Saudi Arabia.

worrisome for the Bush team, another shift: just this month, German and Russian generals hold a conference in Berlin to discuss the threats to them both from the US anti-missile defenses being installed in between, in Poland and the Czech Republic. Advantage is shifting to wide end.

The wide-narrow game appears also in other well-labeled parts of the world. In the Americas, the insurgent Latins led by Chavez lead a movement along the eastern flank, from Argentina through Brazil and Venezuela on to Cuba and, given his “aid”, New Orleans. But the powers to the north, the “Gringos,” counter that movement with a consolidation of alliances along the western flank, from Costa Rica through Columbia to a disciplined Peru and Chile. Any attempt by the Gringos to control the entire trapezoid, as in Kennedy’s “Alliance for Progress,” meets with derision and grief. And any attempt at incursion from the south, albeit for social justice, be that from Che Guevera, Pancho Villa or Hugo Chavez, rouses a backlash from up north. Never shall the wide and narrow become one.

In East Asia, we see a chart of ebb and flow through the past century. For nearly half the century, Japan, at the wide end, pushed west, deep into China, but ultimately lost. Nowadays, Japan goes behind China to set up major investments and projects to the rear, in Uzbekistan. There, the field of play has narrowed to just the oil-rich fields around the Caspian and Aral Seas. A microcosm of this struggle appears on a peninsula, called Korea. The Government of China issues maps, even now, claiming that the peninsula is traditionally theirs. But 100 years ago, it was owned by a wide-end state, Japan. Elsewhere too, there exists a tension between the Chinese mainland, physically tied to the deserts in the narrow end, and something just a few miles beyond its coast, e.g., Taiwan. As long as there is a concept called East Asia, and as long as people are thinking laterally east and west, influence will be sliding back and forth. Even now, while China persists in holding Japan accountable for crimes on its soil, it also welcomes Japanese electronics plants.

In the middle of the field, as in football, occurs the greatest stress. The middle of Europe is Krakow, site of both Auschwitz and a resurgent Polish attempt to wall out both Russia and Germany, on either flank. The middle of Africa is the Congo, where order is maintained with outside, UN troops. The middle of East Asia is Chungking, which in World War II was the base for US-led action against Japan’s incursions, and which now is a transition point between the poor west and wealthier east of China. The middle of the Americas is around Santiago de Cuba and Guantanamo, where the US defeated Spain to gain a foothold here, and there that foothold remains, as a base for unseeable practices by the US. The middle of the Arabian Peninsula is now an anchor



Two-Pole Exchange

Peter Fend, November 2007

like Jamaica Bay, NY and the coast of Louisiana.

projects to restore circulation and remove excess biomass in damaged sites like Jamaica Bay, NY and the coast of Louisiana.

Corridor: Inga Svala Thorisdottir, with a zero-emissions region around the ground. We display the initiatives by artists from around the Atlantic basin of Mexico City, with renewable-fuel supply from the Gulf; Christophe Bartleb, with his prize-winning plans for solar self-reliance in North Africa; Marcello Eusepi, with a modular solar-power structure, slated for Libya.

We show not just a wish but a plan, and not just a plan but actions on

to do that with some of the most advanced marine technology yet developed: the wide-body submarines of Russia and the US (and UK) which normally are

to take advantage of the natural bio-productivity of this pump. We propose to harvest the natural surplus in its seawaters. We propose

Orinoco.

Ocean Basin: of bringing clouds due north, which then fall on the by-far

part of the Atlantic. And we add in the Humboldt, or Peru, current of west the Atlantic Ocean. We add in the two poles because they are oceanically

We start in one part of the world, the pump which conveys seawater between

So, there is hope in this show.

not yet known.

out, a pre-emptive synthesis, a combining of the thesis and antithesis in ways

ahead of schedule. That is its job. And in this room, on the wall facing the

Or one can start the synthesis ahead of schedule. The avant-garde is typically

is the only person to have exhibited in

He is 57, and even though he could have

attended some Ivy League colleges, he stuck

Peter Fend is still alive.

Düsseldorf, must be a form of “extortion.”

He was reported by the London Times to be an

official in January 1991 had an attempt to

the UN, and being told by an Iranian UN

been told by the Iraqi Government in

and Camp Fernsylvan

later, an invasion from the country targeted

Gulf, foreshadowing what occurred one year

and Iraq-Kuwait-Saudi Arabia-Iran in The

borders between NY-NJ-PA-CT in the US

He’s probably the only artists with authored

European Union, due to these activities

been expelled from a member state of the

in New York to a major TV news company,

sold a videotape exhibited in an art gallery

NY Military Affairs Society, US

United Services Institute, London, and the

lectured on military analyses at the Royal

Resources Defense Council

appeared published by the US Natural

published in New Scientist, with other

produced in-depth ecological analysis

Virj Nederland

Observer, L’Express, Die Weltwoche, Holzer,

news items in The Sunday Times. The

produced imagery appearing as lead foreign

Technology Assessment

Congress, commissioned by its Office of

produced an official report for the US

Correspondents Association

inited by the United Nations

produced two press conferences at the UN,

published scientific papers presented in an

international scientific conference

A Wall Street lawyer read this, recognized

adventures in New York Magazine.

Document and the Aperto of the Venice

working in Disneyland, he ran a story about his

consequence of changing his name and face and

being an informer for the Government, with the

adventures in New York Magazine.

Peter Fend BET AND WIN Way Out Too

1 December 2007 – 19 January 2008

Opening with performance by Peter Fend Friday 30 November 6–8pm

Special thanks: Catherine Griffiths, Geoff Cox, Georgia

Twigg and Galerie für Landschaftskunst, Hamburg

Curator: Richard Hylton

Administrative support: Reuben Thurnhill

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Maps/football fields conceived and produced by Peter Fend

Maps/football fields redrawn for exhibition by Andrew Young

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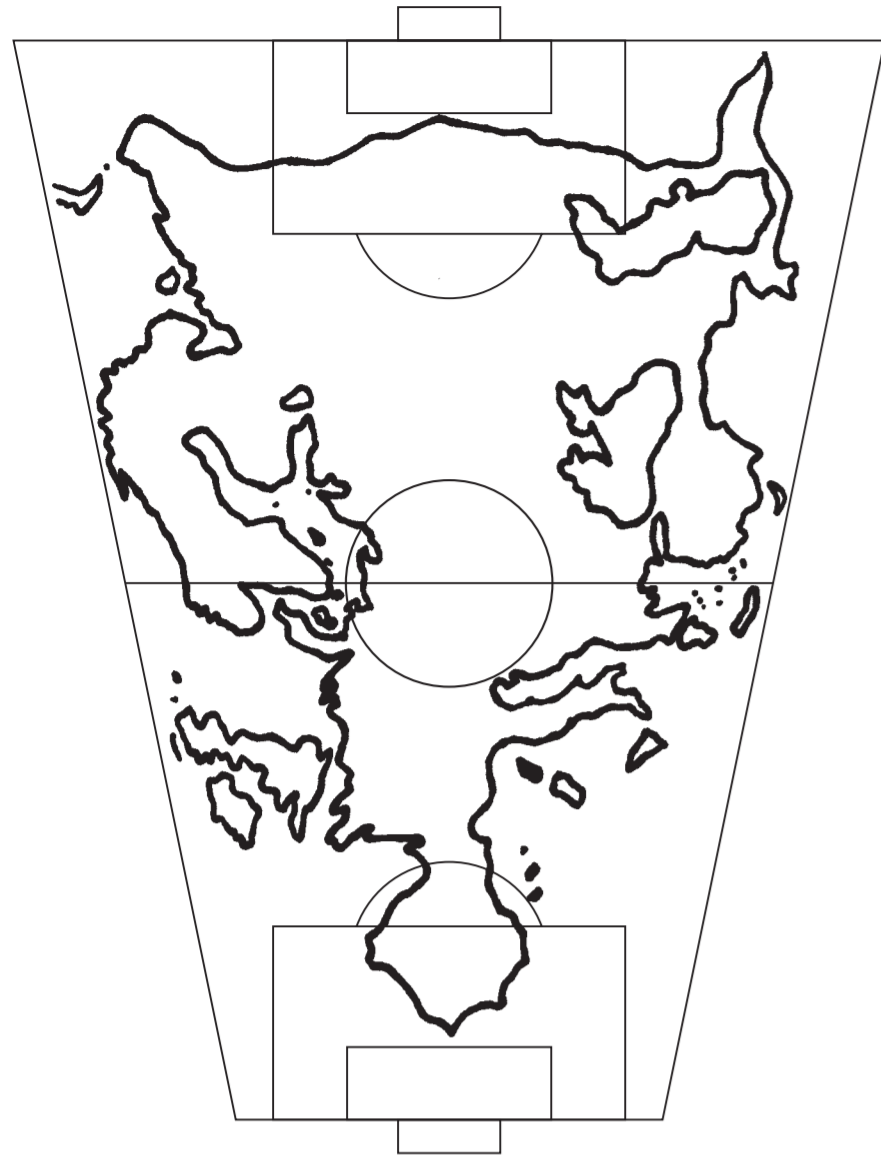
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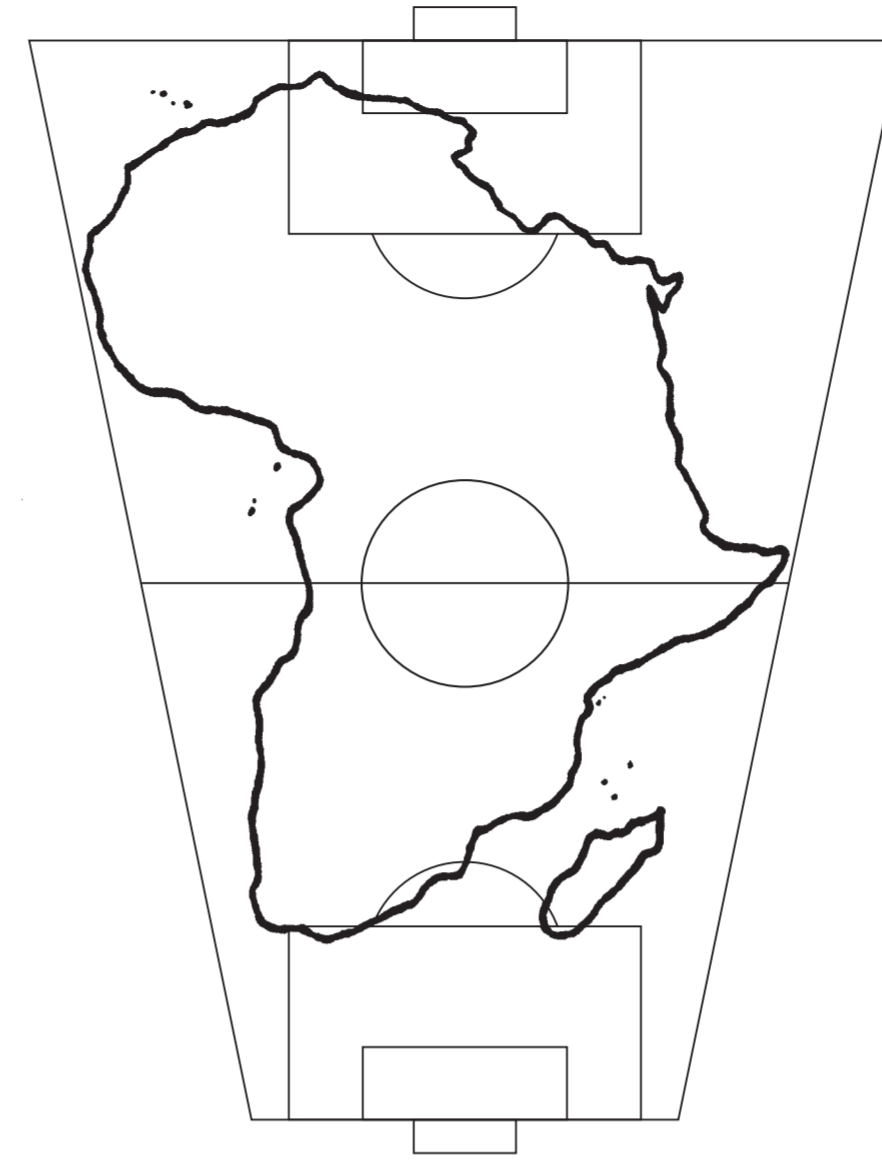
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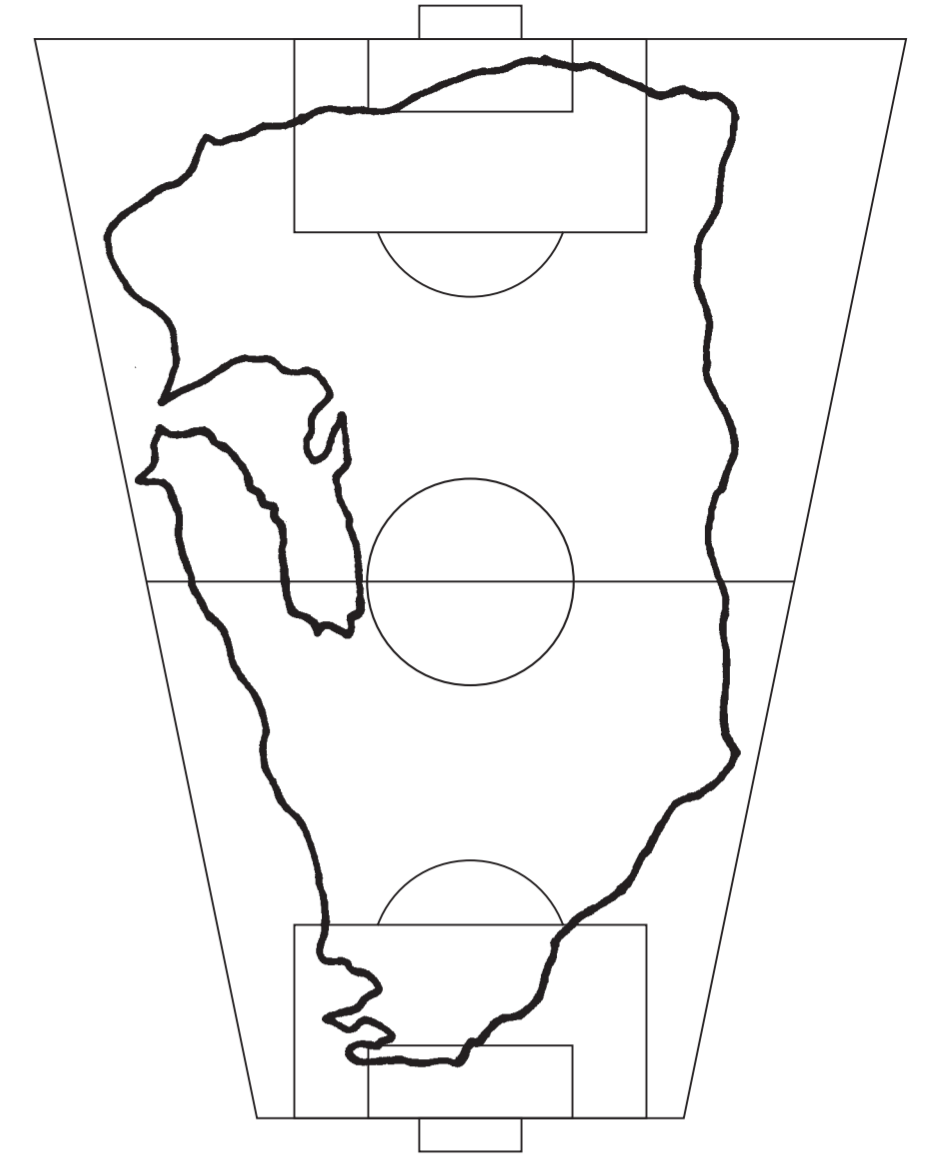
East vs. West



North vs. South



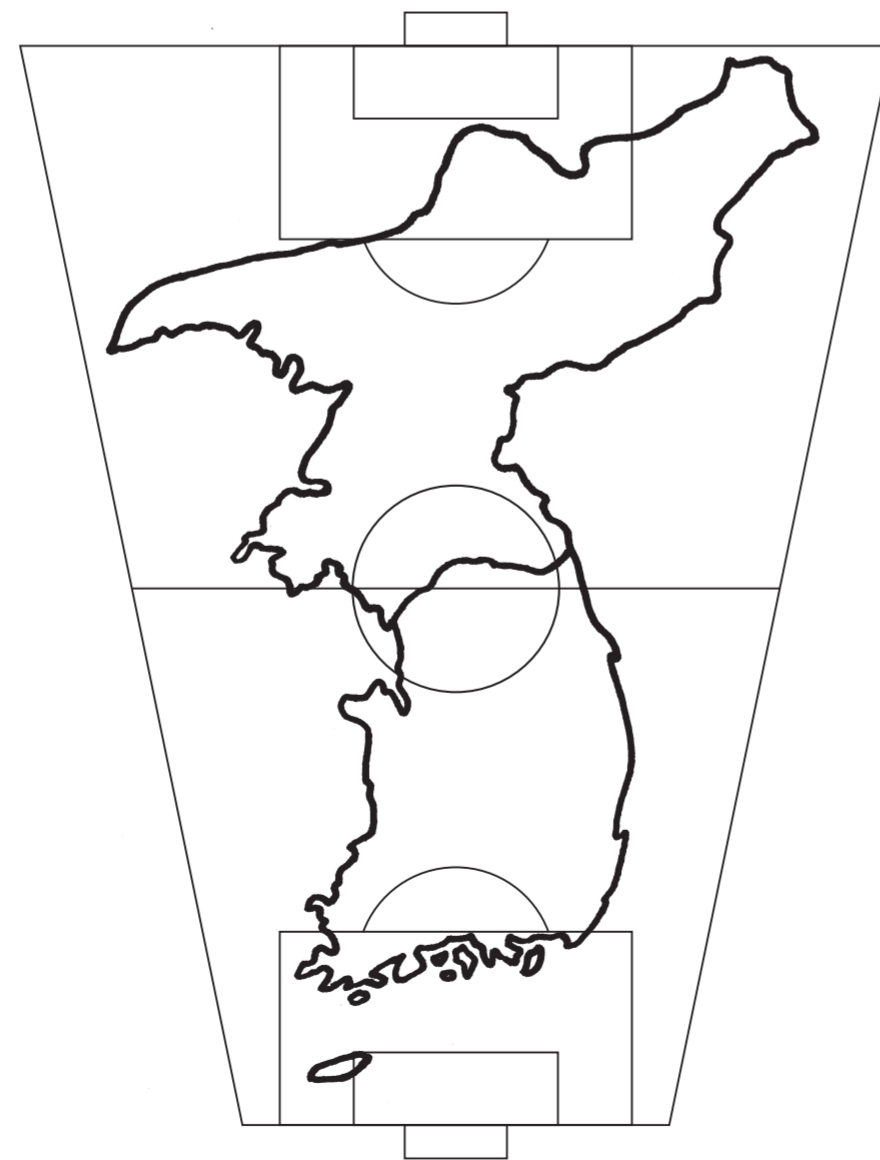
Dry North vs. Dry South



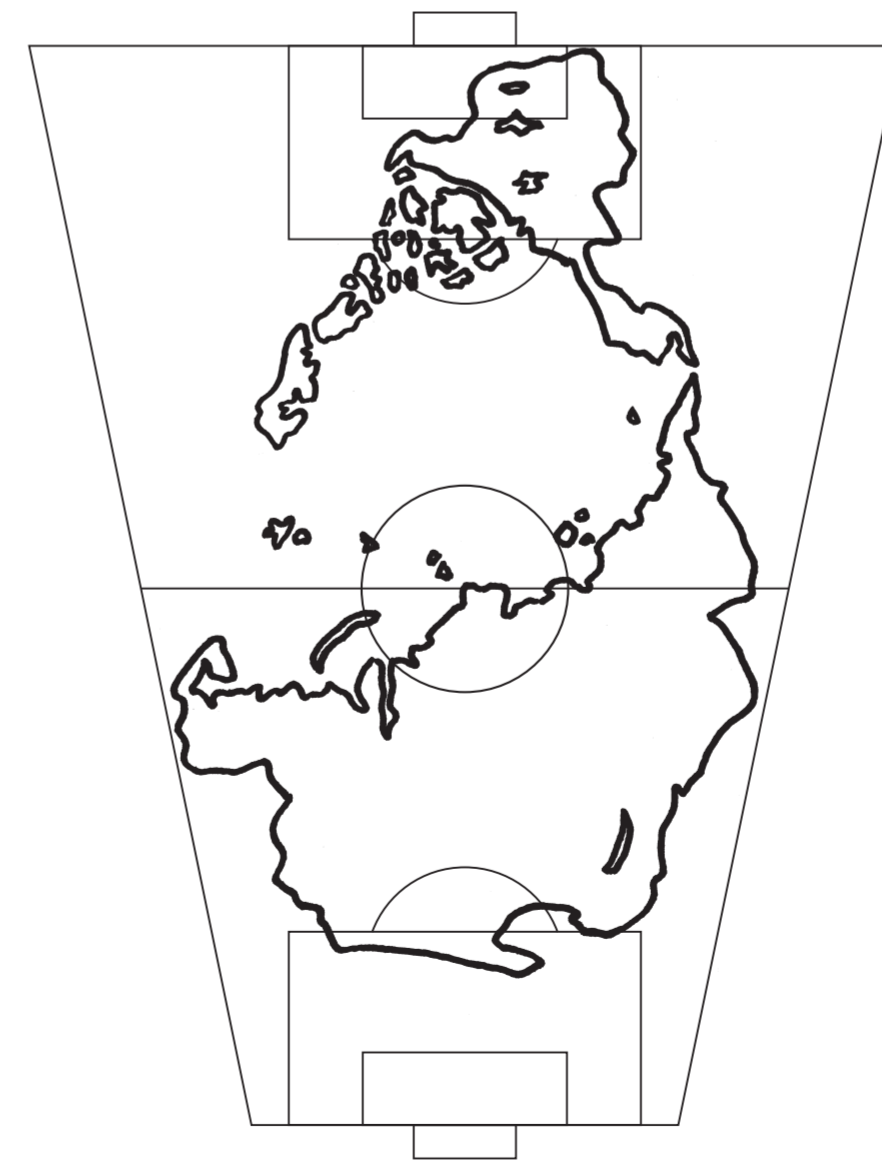
Dry South vs. Wet North



Ocean vs. Inland



North vs. South



Russia vs. The West

MARADONA HAS
PROPOSED THAT
THE U.S.ers
LEARN "FOOTBALL"
FINE, LET'S
PLAY, BUT
WITH AN
ACTUALITY
SHAPE
FENO

vs. Maradona